



CAST OF THOUSANDS

A PROPRIETARY LOST-WAX TECHNIQUE IS THE SECRET BEHIND SA BAXTER'S ARCHITECTURAL HARDWARE, OFFERING CLIENTS ENDLESS DIVERSITY AND FLEXIBILITY. PHOTOGRAPHY PADDY SCOTT

THE SA BAXTER mark has become a beacon in the design world, representing a relentless commitment to authenticity and refinement. Each piece of SA Baxter hardware and lighting is a testament to true artistry that's nourished by tradition, informed by design and enhanced by the spirit of innovation.

Based on Gaelic heraldry, the arrow in the SA Baxter mark represents the metal used to produce each statement piece; the chevron above the arrow signifies shelter and the home; and, the shield as a backdrop represents protection and durability for a lifetime. When someone sees the SA Baxter mark on a piece of hardware or lighting they know that it carries a master artisan's signature, certifying that it meets the very highest standards.

Now in its second decade, the architectural hardware company was founded by Scott Baxter, who at the time was building, often with his own hands, one of the most celebrated estates in the New York area. He found himself searching the globe for window latches that would match the home's copper-clad windows. Unable to find them, he commissioned several trades to have them made for over 100 windows.

Inspired by the vivid and lifelike sculptures of Auguste Rodin and Francesco di Giorgio Martini, Scott Baxter studied their processes, obsessing about how to bring sculptural details into the fine hardware market. As a serial entrepreneur, Scott didn't stop there: he spent the next two years creating a proprietary process of mould-making lost-wax casting for hardware and blending it with the absolute latest in green technology.

From scratch, Scott began to create the building blocks of what would become SA Baxter's foundry and atelier, located in New York's Hudson Valley. He sought out local artisans, designers, architects,

craftsmen, jewellery makers, engineers, and artists to work for him. Together, they created dazzling collections: from doorknobs and knockers to hinges and drawer pulls – and, of course, window latches too. Opening a showroom in the New York Design Center, SA Baxter came to market, and its exquisite hardware began to adorn the world's most exclusive residences, hotels, yachts and commercial spaces. Causing a sensation among influential designers and tastemakers, SA Baxter has since gone on to open another showroom in London's Design Centre Chelsea Harbour, and to produce many famed lines, project-ready hardware, solid bronze flooring, lighting and so much more.

When a client walks into the SA Baxter showroom, they can shop a gallery of the world's most treasured architectural hardware and lighting, and customise each piece to meet their project's specific needs. Clients can also bring in their own idea, and have a two-dimensional picture of it the following day. A day later, they can hold a prototype in their hands, and weeks later have a finished art piece ready for installation. Whether it's altering size and shape, incorporating a logo or crest, or recreating a historical design, SA Baxter gives clients unparalleled freedom and flexibility over their hardware and lighting.

SA Baxter leads the future of hardware and lighting with its visionary mark – a reawakening of the avant-garde. It represents an intricate symphony of artistry and technique that the company's master artisans craft every day. SA Baxter labours to reinvent traditional forms, and to take the world by storm with its inventive, original designs. Not just architectural details, when the celebrated mark is stamped into a product, it begs for something new: a change in what the world can expect from hardware, lighting and more ■

For details, ring 020 8196 2410, or visit sabaxter.com